

2072
M.A. (English) Fourth Semester
Paper – XVI [Opt. (i)]: Post Colonial Literature - II

Time allowed: 3 Hours

Max. Marks: 80

NOTE: Attempt all questions.

x-x-x

- I. How does Robert Young analyze hybridity in the context of diaspora?

Or

Rhys' *Wide Sargasso Sea* offers the character of Antoinette in to mark the disintegration of identity in diaspora. Comment. (16)

- II. Discuss how Rege stresses upon the significance of Dalit testimonies.

Or

How does Bama explore the double marginalization of Dalit women in *Karukku*? (16)

- III. What is counterculture of modernity according to Gilroy? Critically analyze his views as offered in the essay prescribed in your syllabus.

Or

Beloved portrays the destruction of identity against the backdrop of slavery. Discuss with reference to the novel. (16)

- IV. Discuss how Edward Galeano delineates the continued exploitation of Latin America in his work.

Or

Analyze the main thematic concerns of Atwood's *Surfacing* and explain how the writer deals with them. (16)

- V. What are Huntington's observations about conflict in the post Cold war period?

Or

The Reluctant Fundamentalist marks the definitive transformation of the socio-political space in post 9/11 America. Discuss. (16)

x-x-x