

Exam.Code:0001

Sub. Code: 0001

2031

B.A./B.Sc. (General) First Semester
English (Compulsory)
(For BA only and Shastri First Semester)

Time allowed: 3 Hours

Max. Marks: 45

NOTE: Attempt all questions. Attempt all parts of a question together.

x-x-x

Section – A

I. Explain with reference to the context, selecting one each from Poetry and Prose:-

- a) I return home, tired
My face pressed against window
of expectation. I climb the steps
to my flat, only to trip over the mat
outside the door.

OR

Word is a throat box, a music treasure,
On my gentle loving palm
As I flow towards distant melodies
of new horizons

- b) To write interestingly, you must yourself be intensely interested in what you are writing, and you must convey this feeling of eagerness to your readers. You must also believe intensely in what you are writing and convince your readers of your honesty. You can arouse their interest unless they feel that you yourself are interested.

OR

We cannot be satisfied as long as the Negro's basic mobility is from a smaller ghetto to a larger one. We can never be satisfy as long as Negro in Mississippi cannot vote and a Negro in New York believes he has nothing for which to vote.

(2x5)

II. Answer any two of the following question in 50-60 words each:-

- a) Compare and contrast the two birds in the poem 'I know why the Caged Bird Sings'.
b) Discuss the central ides of the poem 'Song 36 from Gitanjali'.
c) Why does the speaker recommend newspapers in 'from Home Coming'?
d) What are the only two thinks that the poet does not wish to do? (Song 36 from Gitanjali).
e) Discuss the significance of title of poem 'Myriad Winged Bird'?

(5)

P.T.O.

(2)

III. Answer any two questions from Prose in 100-120 words each: -

- a) Describe the condition of 'Negroes' as outlined by King in his speech 'I have a Dream'.
- b) Were the people in the audience impressed by the tricks the conjurer was performing? (The Conjuror's Revenge)
- c) Why does Show say that he has to make an extra effort to speak carefully during public talks? (Spoken English and Broken English) (6)

Section – B

IV. Write a paragraph on anyone of the following topics:-

- a) Impact of CCOVID-19 pandemic on society
- b) Pleasures of Traveling
- c) An Indian Festival

(5)

V. Read the following passage carefully and answer the questions given at the end:-
There was a general buzz of stupefaction till the Quick Man was heard to whisper, "He-must-have-had-another-lot-up-his-sleeve."

Again everybody nodded and whispered, "the-rings-were-up-his-sleeve."

The brow of the conjurer was clouded with a gathering frown.

"I will now," he continued, "show you a most amusing trick by which I am enabled to take any number of eggs from a hat. Will some gentleman kindly lend me his hat? Ah, thank you-Presto!"

He extracted seventeen eggs, and for thirty-live seconds the audience began to think that he was wonderful. Then the Quick Man whispered along the front bench, "He-has-a-hen-up-his-sleeve," and all the people whispered it on. "He-has-a-lot-of-hens-up-his-sleeve."

The egg trick was ruined.

Questions:

- a) From which chapter has this passage been taken? Who wrote it?
- b) What did everybody whisper?
- c) What effect did the Quick Man's behaviour have on the conjuror?
- d) What did he ask some gentleman to lead"?
- e) What did the Quick Man whisper when the conjuror extracted seventeen eggs? (5)

(3)

VI. Do as directed:

a) Change the Voice:-

- i) Do you like music?
- ii) He kept us waiting.
- iii) Kindly open the door.

b) Fill in the blanks with suitable determiners:-

- i) English is _____ easy language.
- ii) Slow and steady wins _____ race.

c) Fill in the blanks with suitable models:-

- i) We _____ serve our country.
- ii) _____ you please stop taking.

d) Give Antonyms of the following:-

- i) Praise
- ii) Feeble
- iii) Knotty

(10)

VII. Translate any four sentences into English:-

| | | |
|----|-----------------------------------|---------------------------------------|
| a) | लड़को न गीत नहीं गाया। | ਮੁੰਡਿਆ ਨੇ ਗੀਤ ਨਹੀਂ ਗਾਇਆ। |
| b) | हम नदी में तैर रहे थे। | ਅਸੀਂ ਨਦੀ ਵਿਚ ਤੈਰ ਰਹੇ ਸਨ। |
| c) | मैंने पत्र डाक में डाल दिया है। | ਮੈਂ ਚਿੱਠੀ ਡਾਕ ਵਿਚ ਪਾ ਦਿੱਤੀ ਹੈ। |
| d) | हम २०१० से इस शहर में रह रहे हैं। | ਅਸੀਂ 2010 ਤੋਂ ਇਸ ਸ਼ਹਿਰ ਵਿਚ ਰਹ ਰਹੇ ਹਨ। |
| e) | उसने मेरी प्रतीक्षा की। | ਉਸਨੇ ਮੇਰੀ ਉਡੀਕ ਕੀਤੀ। |
| f) | शिमला में वर्षा हो रही है। | ਸ਼ਿਮਲਾ ਵਿਚ ਮੀਂਹ ਪੈ ਰਿਹਾ ਹੈ। |

(For Foreign Students)

Write a paragraph in 100 words on “Value of Punctuality”.

(4)

X-X-X