

2021
B.A./B.Sc. (Hons.) Third Semester
History
Paper – I: Social and Cultural Trends in Ancient India

Time allowed: 3 Hours

Max. Marks: 90

NOTE: Attempt five questions in all, including Question No. I which is compulsory and selecting one question from each Unit.

x-x-x

I. Attempt any nine of the following in 25-30 words each:-

- a) What is Namakama?
- b) Define the word Jati
- c) Who was Shudra?
- d) Who were the Miechas?
- e) What do you mean by Ardh-narishwar?
- f) What is Stridhana?
- g) Write about great bath of Mohenjo-daro
- h) What is Indus Script?
- i) What do you mean by Sapta -Saindhava theory?
- j) Write about the four Shiksha Vrats of Jainism?
- k) What do you mean by Buddhist councils?
- l) Define the term Jataka
- m) Define the word Vaishnavism
- n) What do you mean by Dravida?
- o) Write two features of Ajanta paintings. (9x2)

UNIT – I

- II. What do you mean by Samskaras? Explain Upanayana and Antteshti Samskaras. (18)
- III. Discuss the origin and growth of Shudras in ancient India. (18)

UNIT – II

- IV. Throw light on the status of women in Buddhism. (18)
 - V. Throw light on the principal centres of Buddhist education with reference to Nalanda. (18)
- P.T.O.

(2)

UNIT – III

- VI. Give an account of the religious beliefs of Harappan people. (18)
- VII. Throw light on the eight fold paths of Buddha. (18)

UNIT – IV

- VIII. Discuss the features of Shaivism. (18)
- IX. Throw light on the subject matters and features of Ajanta Paintings. (18)

x-x-x