

2021  
B.A./B.Sc. (Hons.) Fifth Semester  
English  
Paper: 20<sup>th</sup> Century Literature

Time allowed: 3 Hours

Max. Marks: 90

**NOTE:** Attempt five questions in all, including Question No. I & II (Unit-I) which are compulsory and selecting three questions from Unit II.

x-x-x

**UNIT – I**

- I. Write a short note on the socio-economic and political conditions that shaped the English literature of early 20<sup>th</sup> century.

OR

Bring out the chief features of the drama in the early 20<sup>th</sup> century. (15)

- II. Explain with reference to the context by choosing at least one from each part:

- a) The blood dimmed tide is loosed, and everywhere

The ceremony of innocence is drowned;

The best lack all conviction, while the worst

Are full of passionate intensity.

OR

O chestnut-tree, great rooted blossomer,

Are you the leaf, the blossom or the bole?

O body swayed to music, O brightening glance,

How can we know the dancer from the dance?

- b) THE MAN. O yes they are. There are only two sorts of soldiers: old ones and young ones. I've served fourteen years: half of your fellows never smelt powder before. Why, how is that you've just beaten us? Sheer ignorance of the art of war, nothing else. (Indignantly I never saw anything so unprofessional.

OR

LOUKA. I would marry the man I loved, which no other queen in Europe has the courage to do. If I loved you, though you would be as far beneath me as I am beneath you, I would dare to be equal of my inferior. Would you dare as much if you loved me?

(15)

## UNIT – II

III. Discuss G B Shaw's *Arms and the Man* as an Anti-romantic comedy.

OR

Which character in *Arms and the Man* serves as G B Shaw's spokesman? Elaborate. (20)

IV. Discuss *Nineteen Eighty Four* as a Political Novel.

OR

Bring out the significance of motifs and symbols employed by George Orwell in *Nineteen Eighty Four*. (20)

V. Critically analyze W B Yeats' *Among School Children*.

OR

Discuss W B Yeats as a modern poet. (20)

VI. Bring out the significance of the title *The Rainbow* by D H Lawrence.

OR

Discuss the major themes inherent in D H Lawrence's *The Rainbow*". (20)

x-x-x