

2031
M.A. (English) First Semester
Paper – I: Literary Movement – I

Time allowed: 3 Hours

Max. Marks: 80

NOTE: Attempt all questions.

x-x-x

UNIT – I

- I. What is the challenge that Francois Jost thinks literary movements consist of for a unifying element in each of them? Elaborate.

OR

Micah Matrix in his essay "Periodisation and Difference' mentions about incoherencies regarding the definition and time span of some of the period terms currently employees in works of literary history and proposes certain alternatives thereafter. Write a note on his analysis.

(16)

UNIT – II

- II. What, according to Horace, is the source of good poetry? From whence comes the poet's material? Is content the first and most important thing to determine, or is form the first consideration? What is the relationship between form and content?

OR

How do Hytier and Guicharnaud debate on Classicism in their titular essay "The Classicism of the Classics"?

(16)

UNIT – III

- III. How does George Parfitt's essay 'Renaissance' analyse the dynamics involved in defining and re-defining processes of Renaissance?

OR

Through your readings of *Prince*, comment on the initial indifferent public reaction spread to words criticized to be immoral and wicked.

(16)

P.T.O.

(2)

UNIT – IV

- IV. How does Henry Fielding in his preface to Joseph Andrews distinguish it from the productions of romance writers on the one hand and burlesque writers on the other?

OR

Gaiety is to good-humour as animal perfumes to vegetable fragrance- What Johnson is trying to explain through this analogy? (16)

UNIT – V

- V. How is Fancy the drapery of poetic genius but imagination is its very soul which forms all into one graceful and intelligent whole for Coleridge?

OR

The revision of the canon Romanticism is striking in the sense that Wordsworth once considered to be anti romantic becomes the dominant figure as to the nomenclature 'the age of Wordsworth'. (16)

x-x-x