

2031  
M.A (English) First Semester  
Paper – III [Opt. (iii)]: British Literature – I

Time allowed: 3 Hours

Max. Marks: 80

**NOTE:** Attempt all questions.

x-x-x

- I. Analyse Martin Luther's "The Freedom of a Christian" as a monumental treatise of the Reformation.

OR

Critically appreciate Bacon's aphoristic style with reference to his "Of Seditions and Troubles" and "Of Atheism". (16)

- II. Do you agree that Marlowe's *Edward II* has a well-kit plot with regular exposition, climax and catastrophe? Substantiate your answer with references from the play.

OR

Critically evaluate *Edward II* as a Marlovian tragedy. (16)

- III. Examine Chaucer's comic and satiric artistry in the portrayal of the Wife of Bath. ("Wife of Bath's Prologue")

OR

"Paradise Lost is a mental pilgrimage; the loss of one paradise and the finding on this earth of a paradise within ourselves, that is happier far." Elucidate this statement with reference to *Paradise Lost-I*. (16)

- IV. Is Hamlet a hero or a villain? Illustrate your answer with references from the play. (Shakespeare's *Hamlet*)

OR

How does Shakespeare portray different aspects of human nature in *Hamlet*? Substantiate your answer with references from the play? (16)

- V. Assess the literary merits of John Dryden's *Absalom and Achitophel*.

OR

Critique Dryden's art of characterization in *Absalom and Achitophel*. (16)

x-x-x