

2031  
M.A. (English) First Semester  
Paper – IV [Opt. (ii)]: British Literature – II

Time allowed: 3 Hours

Max. Marks: 80

**NOTE:** Attempt all questions.

x-x-x

- I. Critically evaluate Mary Shelley's *Frankenstein* as a unique blend of Gothic and science fiction.

OR

Discuss the theme of Nature vs. Nurture in Mary Shelley's *Frankenstein*. (16)

- II. Analyse Wordsworth's "Preface to Lyrical Ballads" as the manifesto for British romanticism.

OR

"Wordsworth's 'Preface to Lyrical Ballads' announced a new understanding of the creative process and of the high purposes of poetry: to reveal the human condition, and to awaken in its readers the profoundest emotions and the most enduring truths of existence." Elucidate the statement. (16)

- III. Blake defined the relationship between his Songs of Innocence and Songs of Experience as "the two contrary states of the human soul". What does this mean? Illustrate your answer with reference to "The Chimney Sweeper" and "The Tyger".

OR

How does Wordsworth view/ human life and Nature in his poetry? (16)

- IV. Critically appreciate Keats as a poet of beauty and sensuousness.

OR

Assess the literariness of Coleridge's "The Rime of the Ancient Mariner". (16)

- V. Explain the significance of humour and pathos in Charles Lamb's "Dream Children: A Reverie" and "The Praise of Chimney-Sweepers".

OR

Critique the prose style of William Hazlitt in the light of "On Reading Old Books" and "On Gusto". (16)

x-x-x