

2021

M.A. (English) Third Semester

Paper – IX: Critical Theory – I

Time allowed: 3 Hours

Max. Marks: 80

NOTE: Attempt all questions.

x-x-x

- I. Discuss in detail how Abrams's prescribed essay can help you in approaching a literary text.

OR

Abrams writes that Wittgenstein's insights "may be applied in opposite ways, one inhibiting and the other liberating." Which of Wittgenstein's insights have been used in Abrams's essay, and in which way? (16)

- II. "Metaphor is alien to the similarity disorder, and metonymy to the contiguity disorder." Elucidate.

OR

What is the main thesis of Barthes's essay "The Death of the Author"? Do you agree with Barthes? Give reasons. (16)

- III. What does Derrida have to say on deconstruction as "a methodology for reading and for interpretation"?

OR

What according to Lyotard, are the similarities and dissimilarities, between Modernism and Postmodernism? (16)

- IV. Write a short essay on Panopticon and the Disciplinary Power.

OR

Comment critically on the concluding line of Deleuze's prescribed essay: "The coils of a serpent are even more complex than the burrows of a molehill." (16)

- V. What do you understand by the word 'Objects' in the title "The System of Objects"? Would you agree with the idea that the consumer society offers the individual the opportunity for total fulfillment and liberation?

OR

What do you understand by the word 'hyperreal'? Is it true that the "present-day simulators try to make the real, all the real, coincide with their simulation models"? (16)

x-x-x