

2021
M.A. (English)-3rd Semester
Paper-X[Opt.(i)]: Indian Writings in English-I

Time allowed: 3 Hours

Max. Marks: 80

NOTE: *Attempt all the questions.*

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UNIT-I

- I. “And therefore I believe that it does India no good to compete with Western Civilization in its own field. But we shall be more than compensated if, in spite of the insults heaped on us, we follow our own destiny” (Tagore-“Nationalism”). In the light of this statement, discuss the significance of India as a civilization as represented in Tagore’s “Nationalism”.

OR

Discuss how A.K. Mehrotra critically examines R. Parthasarathy’s assessment of A.K. Ramanjan’s poetry, and in this rather tedious discursive, conveniently forgets to put focus on “The Emperor process, Has No Clothes” in his essay prescribed for you. (16)

UNIT-II

- II. Discuss how Raja Rao decolonizes the western narrative mode and highlights the Indian Katha or narrative techniques in Kanthapura.

OR

Discuss how Raja Rao highlights the role played by the politically conscious women-characters in Indian freedom struggle in Kanthapura. (16)

UNIT-III

- III. Discuss The Thousand Faces of Night as a novel of women’s protest against all forms of injustice or adharma.

OR

Critically examine how Githa Hariharan blends myth with reality in The Thousand Faces of Night. (16)

UNIT-IV

- IV. Discuss how A.K. Ramanujan’s poems prescribed for you highlight the significance of memory and relationships in Indian society.

P.T.O.

(2)

OR

Discuss how Arun Kolatkar's poems prescribed for you evoke the Karuna Rasa (the aesthetic experience of pathos) in the hearts of alert readers or sahridayas.

(16)

UNIT-V

- V. Discuss how Final Solutions addresses the issues of identify, gender and nation in the contemporary Indian context.

OR

Discuss the significance of characterization of Daksha and Hardika in Final Solutions.

(16)

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