

2021
M.A. (English)-3rd Semester
Paper-XI[Opt.(i)]: Post Colonial Literatures-I

Time allowed: 3 Hours

Max. Marks: 80

NOTE: *Attempt one question from each unit.*

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UNIT-I

- I. “I myself believe that orientalism is more particularly valuable as a sign of European-Atlantic power over the orient than it is a veridic discourse about the Orient.” Discuss the implications of orientalism as reflected in Said’s “Introduction” to Orientalism.

Or

Discuss how The Tempest represents the process of colonization. (16)

UNIT-II

- II. Discuss how English Language teaching and colonisism are interconnected culturally and historically with special reference to Alastair Pennycook’s essay prescribed for you.

Or

Discuss how Defoe offers a multidimensional colonial discourse in Robinson Crusoe. (16)

UNIT-III

- III. Critically examine why Gandhi in Hind Swaraj affirms that receiving English education, we have enslaved the nation. Hypocrisy, tyranny etc, have increased.”

Or

Discuss how Kanthapura represents the Gandhian Satyagraha (truth or soul force) as a dharmic (or morality-centric) means for attaining swaraj or holistic freedom. (16)

UNIT-IV

- IV. Discuss the connection between culture and nation with special reference to Fanon’s essay prescribed for you.

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(2)

Or

Critically examine how *Things Fall Apart* can be read as a Postcolonial protest against proselytisation and colonization. (16)

UNIT-V

- V. Discuss the sources of the origin and growth of national consciousness as described by Benedict Anderson in his essay prescribed for you.

Or

Discuss how Coetzee in *Foe* does the feminist rewriting of Defoe's text with the deliberate aim of rejecting the canonical formulation of colonial encounter and sexism. (16)

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