

Exam.Code:0010  
Sub. Code: 0751

2071  
B.A./B.Sc. (Hons.) Sixth Semester  
English  
Paper: Indian Writings in English

Time allowed: 3 Hours  
Note: *Attempt all questions.*

Max. Marks: 90

x-x-x

- I. a) Explain the following with reference to context:

My companions laughed at me in scorn;  
they held their heads high and hurried on;  
they never looked back nor rested;  
they vanished in the distant blue haze.

OR

The poignant song is echoed through all the sky in many-coloured tears  
and smiles, alarms and hopes; waves rise up and sink again,  
dreams break and form.  
In me is thy own defeat of self.

- b) In me shall walk the lovers hand  
In hand and in me, where else, the old shall sit  
And feel the touch of sun. In me, the street-lamps  
Shall glimmer, the cabaret girls cavort, the  
Wedding drums resound, the eunuchs swirl coloured  
Skirts and sing sad songs of love

OR

Nothing more alive than the  
Skin's lazy hungers? Who can  
Help us who have lived so long  
And have failed in love? The heart,  
An empty cistern, waiting  
Through long hours,

P.T.O.

(2)

- II. Bring out the mysticism offered in Tagore's 'Maya'. Explain with examples from the poem.

OR

Tagore's poems are ponderings over the relationship of humans with the Divine. Justify the statement with some textual references.

- III. Anand offers a portrait of the struggle to assert one's dignity and humanity amid poverty, hunger, and disease in his novel *Coolie*. Discuss.

OR

Discuss *Coolie* as a socialist novel.

- IV. Describe the Conflict between two cultures and generations in *The Vendor of Sweets* by R.K. Narayan.

Or

*The Vendor of Sweets* is a novel concerned with questions of identity and a hunt for equilibrium. Discuss.

- V. Write the critical appreciation of 'Forest Fire' by Kamala Das.

OR

Kamala Das was one of the most prominent feminist voices in the postcolonial era. Elaborate the idea with references from textual poems.

x-x-x