

2071

M.A. (English) Second Semester
Paper – V: Literary Movement - II

Time allowed: 3 Hours

Max. Marks: 80

NOTE: Attempt all questions.

x-x-x

- I. Ian Watt discussed that the new realist novel rejects the traditional literary trends. Critically discuss Watt's ideas on this point.

OR

How does George Eliot anticipate the essential attributes of a novel in chapter 17 of *Adam Bede*? (16)

- II. How did Malcolm Bradbury and James McFarlane theorize modernism in the Introduction to the book *Modernism: A Guide to European Literature*? Illustrate with examples.

OR

Was Imagism a 'movement' or a 'trend'? Debate while quoting examples from imagist poetry. (16)

- III. Why does Hassan think that postmodernism conveys, "complexities of language, culture, and consciousness"?

OR

How does Borges' short story "The Library of Babel" present the salient features of postmodern fiction? (16)

- IV. What are the salient features of postcolonial literature according to the writers of the "Introduction" to *The Empire Writes Back*?

OR

What type of English can acquire the status of the language of African literature? How would this particular English be different from the English of imperial powers? (16)

P.T.O.

(2)

- V. Why does Underwood think that periodisation has proved to be a resilient organising principle for English curricula? What alternative method does he propose?

OR

What are the alternatives to the institutionalization of historical context? Support your answer with examples.

(16)

x-x-x