

2071

M.A. (English) Second Semester
Paper – VI: Approaches to Literary Criticism - II

Time allowed: 3 Hours

Max. Marks: 80

NOTE: Attempt all questions.

x-x-x

- I. What are the two persistent and the most compelling myths of literary texts according to Bennett and Royle?

OR

Explain the relationship between the text and the world as suggested in the book 'An Introduction to Literature, Criticism and Theory' with help of any literary text that you have read. (16)

- II. Do you appreciate Marxism's political intervention in literary cultural studies?

OR

What, according to you, is the relation between literature and ideology? (16)

- III. How does Feminist Literary Studies differ from and develop into gender studies? Illustrate by referring the major thinkers and their concepts.

OR

What is transversity? How the third wave of feminism gives rise to this concept and practice of transversal politics? (16)

- IV. Cultural studies requires a multi/interdisciplinary approach. How far do you agree with this?

OR

Discuss the different facets and forces involved in the making of Cultural Studies as per Stuart Hall. (16)

- V. How does Bakhtinian dialogic work in a text?

OR

On what basis Eco considers Brecht's plays as open work? (16)

x-x-x