

2071

M.A. (English) Second Semester
Paper – VII[Opt. (iii)]: British Literature - III

Time allowed: 3 Hours

Max. Marks: 80

NOTE: Attempt all questions.

x-x-x

- I. Critique Christina Rossetti's "A Better Resurrection" as a Victorian poem.

OR

"The basic dilemma of Browning's "A Grammarian's Funeral" is whether it is better to live one's life or to understand one's life." Discuss. (16)

- II. Critically appreciate the portrayal of human relationships in Charles Dickens' *Hard Times*.

OR

Did Charles Dickens have a clear purpose in writing *Hard Times*? Was *Hard Times* primarily an exhortation to solve the problems faced by nineteenth-century England, or was his subject matter merely a vehicle that allowed him to write a humorous story using the familiar character types of his day? Is Dickens, to your mind, an activist or a social critic? Or, is he just a humor writer? (16)

- III. Assess John Ruskin's "Unto this Last" as a critique of capitalism.

OR

Sum up and critically evaluate "Barbarians, Philistines, Populace". (16)

- IV. Analyse Utopian and dystopian elements in H. G. Wells' *The Time Machine*.

OR

What are the important themes in H. G. Wells' *The Time Machine*? (16)

- V. Trace gothic elements in Bram Stoker's *Dracula*.

OR

Examine the literary merits of Bram Stoker's *Dracula*. (16)

x-x-x