

2071

M.A. (English) Second Semester  
Paper – VIII[Opt. (ii)]: British Literature - IV

Time allowed: 3 Hours

Max. Marks: 80

**NOTE:** Attempt all questions.

x-x-x

- I. Discuss T. S. Eliot as a modern poet. Substantiate your answer with references from "The Burial of the Dead" (*The Waste Land*) and "The Love Song of J. Alfred Prufrock".

OR

How does W. H. Auden view war, violence and suffering in his poetry? Illustrate your answer with references from his poetry. (16)

- II. Critically evaluate the elements of existential absurdity and alienation in Samuel Beckett's *Waiting for Godot*.

OR

Analyse Samuel Beckett's *Waiting for Godot* as 'a tragicomedy in two acts'. (16)

- III. What are the important themes in James Joyce's *A Portrait of the Artist as a Young Man*?

OR

Critically appreciate James Joyce's narrative techniques in *A Portrait of the Artist as a Young Man*. (16)

- IV. Assess the literary merits of Aldous Huxley's *Brave New World*.

OR

How does Aldous Huxley's *Brave New World* portray a nightmarish vision of a future society? (16)

- V. Do you agree that a woman must have money and a room of her own if she is to write fiction? Justify your viewpoint with references from Virginia Woolf's "A Room of One's Own".

OR

Critically examine the prose style of George Orwell in the light of "Notes on Nationalism", "The Prevention of Literature" and "Reflections on Gandhi". (16)

x-x-x