2071
M.A. (English) Fourth Semester
Paper – XIV: Critical Theory – II

Time allowed: 3 Hours

Max. Marks: 80

NOTE: Attempt all questions.

x-x-x

I. What role does a historian play in the making of historical narratives? How is it different from 'myth-making' or 'fiction-making' in terms of emplotment of the facts?

OR

According to Hayden White, "a historical narrative is not only a reproduction of the events reported in it, but also a complex of symbols which gives us directions for finding an icon of the structure of those events in our literary tradition." Elaborate.

(16)

II. "Mediation is in the object itself, not something between the object and that to which it is brought." What is meant by 'Mediation' and how is it different from 'Reflection' in Raymond Williams work?

OR

How is dominant related to residual and emergent? (16)

III. Taking into consideration Butler's essay, how is the body "not merely matter but a continual and incessant materializing of possibilities"?

OR

"There is neither an 'essence' that gender expresses or externalizes nor an objective ideal to which gender aspires; because gender is not a fact, the various acts of gender creates the idea of gender, and without those acts, there would be no gender at all. Gender is, thus, a construction that regularly conceals its genesis." Elaborate in terms of Butler's essay.

(16)

IV. What does Homi Bhabha mean when he writes "Mimicry *repeats* rather than *re-presents?*

P.T.O.

(2)

OR

"The desire of colonial mimicry - an interdictory desire -may not have an object, but it has strategic objectives which I shall call the *metonymy of presence.*" How is Mimicry related to metonymy in the Colonial discourse and how does metonymy differ from metaphor according to Bhabha?   (16)

V.   How have Raymond Williams and New Criticism helped shape Literary Criticism in Britain and America?

OR

Trace the rise of 'Third World Literature' as a theoretical discourse with an equal 'emphasis on the analysis of the Colonial discourse'.   (16)

x-x-x