

Exam.Code:0236
Sub. Code: 2277

2071

M.A. (English) Fourth Semester
Paper – XV[Opt. (i)]: Indian Writing (In Translation) - II

Time allowed: 3 Hours

Max. Marks: 80

NOTE: Attempt all questions.

x-x-x

UNIT - I

- I. Discuss how Gurdial Singh's Marhi da Deeva represents the four cardinal principles or purusharthas of life.

OR

Critically examine the representation of rural life in Marhi da Deeva. (16)

UNIT - II

- II. Discuss how Urmila Pawar in her book prescribed for you exposes how dalit patriarchy continues to oppress dalit women in Indian society.

OR

Discuss the cultural politics as reflected in Urmila Pawar's book prescribed for you. (16)

UNIT - III

- III. Discuss how Premchand's stories prescribed for you represent the violation of dharma (moral law/justice), equality (Samanata) and saamajik samarasata (social harmony).

OR

Critically examine Mahashweta Devi's stories prescribed for you as narratives of the nation. (16)

UNIT - IV

- IV. Critically examine how Nirala's poem prescribed for you evoke Karuna rasa and raudra rasa (aesthetic emotions of pathos and anger) and inspire an ideal reader/citizen for social ethical action.

OR

Critically consider Fiaz as a romantic poet. (16)

P.T.O.

(2)

UNIT - V

- V. Critically examine how Tughlaq represents religious fundamentalism and its impact on the state.

OR

Discuss Tughlaq as a political allegory highlighting the disillusionment of the people with Nehruvian idealism. (16)

x-x-x