

2071  
M.A. (English) Fourth Semester  
Paper – XVI[Opt. (i)]: Post Colonial Literature - II

Time allowed: 3 Hours

Max. Marks: 80

**NOTE:** Attempt all questions.

x-x-x

**UNIT - I**

- I. Discuss how Robert J.C. Young proves with historical examples that the entire superstructure of post colonialism is grounded in immorality and injustice (i.e., adharma) in his essay prescribed for you.

OR

Describe in your own words, how Wide Sargasse Sea critiques the colonial modernity which requires victimization of the natives through racism and exploitation. (16)

**UNIT - II**

- II. Critically consider how Rege in her essay prescribed for you problematizes the position of women within the ambit of dominant dalit discourses.

OR

Critically examine Karukku as a narrative of protest against the privileged dalits.

(16)

**UNIT - III**

- III. Discuss how Gilroy describe different aspects of counter-culture of modernity and links it with the issues of race and identity in his essay prescribed for you.

OR

Critically examine the politics of naming in Beloved.

(16)

**UNIT - IV**

- IV. Describe how Galeano in his essay prescribed for you describes the process of imperialism/neo-imperialism in the context of Latin America.

OR

Discuss how Surfacing represents a woman, the nameless protagonist, in quest of atma-bodh (or self-realization) in the context of dehumanizing Americanization of Canadian society.

(16)

P.T.O.

(2)

UNIT - V

- V. Discuss how Huntington in his essay prescribed for you, represents the impact of 'clash of semitic' civilizations on the world-order.

OR

Discuss the portrayal of racism and religious fundamentalism in the reluctant fundamentalism.

(16)

x-x-x