

Exam.Code:0007
Sub. Code: 0620

2012
B.A./B.Sc. (Hons.) Third Semester
History
Paper - I: Social and Cultural Trends in Ancient India

Time allowed: 3 Hours

Max. Marks: 90

NOTE: Attempt five questions in all, including Question No. 1 which is compulsory and selecting one question from each Unit.

x-x-x

I. Attempt any nine of the following in 25-30 words each:-

- a) Define Digambra.
- b) Define Hinyana.
- c) What are the Panch Vratas of Jainism?
- d) Define the term Nagara.
- e) What is Dharma chakra Parivartan?
- f) Write about Vedic women Scholars?
- g) Define Bramcharya.
- h) Define Shaivism.
- i) Write about two centres of learning.
- j) Define the term Sanya's ashram.
- k) Define the term Ati-Shudra.
- l) What is Dasu?
- m) Write two features social life of Harappan people.
- n) What is Pashupati?
- o) Define the concept of Shiva linga worshipping.

(9x2)

UNIT - I

- II. Critically explains the concepts of Ashrama and Samakara. (18)
- III. Throw light on the Intuition of Shudra in ancient India. (18)

UNIT - II

- IV. Give an account of the property right of women as reflected in literary source of early India. (18)
- V. Discuss the principles centre of Brahmanical education with reference of Ujjan. (18)

P.T.O.

(2)

UNIT - III

- VI. Throw light on the religious life of Vedic people. (18)
- VII. Give an account of the teachings of Jainism. (18)

UNIT - IV

- VIII. Discuss the features of Shaktism. (18)
- IX. Critically examines the features of Mathura School of sculpture. (18)

x-x-x