

2022  
B.A./B.Sc. (Hons.) Third Semester  
English  
Paper: 16<sup>th</sup> and 17<sup>th</sup> Century Literature

Time allowed: 3 Hours

Max. Marks: 90

x-x-x

**NOTE:** Attempt five questions in all, including Question No. I & II (Unit-I) which are compulsory and selecting three questions from Unit - II.

x-x-x

**UNIT-I**

- I. Discuss the chief characteristics of 16<sup>th</sup> century drama.  
Or  
Bring out the chief characteristics of Metaphysical poetry. (15)
- II. Explain with reference to the context:
- a) Alas, alas, who's injured by my love?  
What merchant's ships have my sighs drowned?  
Who says my tears have overflowed his ground?  
When did my colds a forward spring remove?  
When did the heats which my veins fill  
Add one more to the plague bill?  
Or  
I have a sin of fear, that when I have spun  
My last thread, I shall perish on the shore;  
But swear by thyself, that at my death thy Son  
Shall shine as he shines now, and heretofore;  
And, having done that, thou hast done;  
I fear no more. (5)
- b) But patience, to prevent  
That murmur, soon replies, "God doth not need  
Either man's work or his own gifts; who best  
Bear his mild yoke, they serve him best. His state  
Is Kingly. Thousands at his bidding speed  
And post o'er Land and Ocean without rest:  
They also serve who only stand and wait."  
Or  
But he, her fears to cease  
Sent down the meek-ey'd Peace:  
She, crown'd with olive green, came softly sliding  
Down through the turning sphere,  
His ready harbinger,  
With turtle wing the amorous clouds dividing;  
And waving wide her myrtle wand,  
She strikes a universal peace through sea and land. (5)

(2)

c) Were I the Moor I would not be Iago.  
In following him I follow but myself;  
Heaven is my judge, not I for love and duty,  
But seeming so for my peculiar end.  
For when my outward action doth demonstrate  
The native act and figure of my heart  
In compliment extern, 'tis not long after  
But I will wear my heart upon my sleeve  
For daws to peck at. I am not what I am.

Or

Then must you speak  
Of one that loved not wisely but too well,  
Of one not easily jealous but, being wrought,  
Perplexed in the extreme; of one whose hand,  
Like the base Indian, threw a pearl away  
Richer than all his tribe; of one whose subdued eyes,  
Albeit unused to the melting mood,  
Drop tears as fast as the Arabian trees  
Their medicinable gum. Set you down this,  
And say besides that in Aleppo once,  
Where a malignant and a turbaned Turk  
Beat a Venetian and traduced the state,  
I took by th' throat the circumcised dog  
And smote him thus

(5)

### UNIT-II

III. How does Shakespeare explicate the idea of race in 'Othello'?

Or

Draw out the various nuances of Iago's villainy in 'Othello'. (20)

IV. Describe how Bacon in his essay 'Of Studies' charts out the main purposes of study.

Or

Critically analyze Bacon's prescribed essays with special reference to his writing style, usage of aphorisms and similes.

(20)

V. Write a critical appreciation of 'The Sun Rising' by John Donne.

Or

How do religion and the new knowledge of his times inform John Donne's poetry? (20)

VI. What are the main thematic concerns reflected in 'Of Man's First Disobedience' by Milton?

Or

Describe Milton as a religious poet.

(20)