

2012
B.A./B.Sc. (Hons.) Fifth Semester
English
Paper: 20th Century Literature

Time allowed: 3 Hours

Max. Marks: 90

NOTE: Attempt five questions in all, including Question No. I & II (Unit-I) which are compulsory and selecting three questions from Unit II.

x-x-x

UNIT – I

1. Bring out the main features of early 20th century drama.

OR

Discuss the impact of World War I on English literature in the early 20th Century.

(15)

2. Explain with reference to the context by choosing at least one from each part:

a) I will arise and go now, for always night and day
I hear lake water lapping with low sounds by the shore;
And while I stand on the roadway, or on the pavements grey,
I hear it in the deep heart's core.

OR

The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.

b) MAN. (*ravenously*). You're an angel! (*He gobbles the comfits.*) Creams! Delicious! (*He looks anxiously to see whether there are any more. There are none. He accepts the inevitable with pathetic good humor, and says, with grateful emotion*) Bless you, dear lady. You can always tell an old soldier by the inside of his holsters and cartridge boxes. The young ones carry pistols and cartridges; the old ones, grub. Thank you.

OR

SERGIUS. (*coming clear of the table and drawing her with him*). I am surprised at myself, Louka. What would Sergius, the hero of Slivnitsa, say if he saw me now? What would Sergius, the apostle of the higher love, say if he saw me now? What would the half dozen Sergiuses who keep popping in and out of this handsome figure of mine say if they caught us here?

(15)

P.T.O.

(2)

UNIT - II

3. Discuss *Arms and the Man* as an Anti-War play.

OR

Bring out the main aspects of Bluntschli's character in *Arms and the Man*. (20)

4. Discuss the prominent thematic concerns in George Orwell's *Nineteen Eighty Four*.

OR

Trace the Dystopic elements in George Orwell's *Nineteen Eighty Four*. (20)

5. Critically analyze W B Yeats' 'Among School Children.'

OR

Discuss W B Yeats as a Modern poet. (20)

6. Justify the relevance of the title of the novel *The Rainbow*.

OR

Discuss those aspects of the English society which control the growth and fulfilment of individuals in D H Lawrence's *The Rainbow*. (20)

x-x-x